

Julius Caesar: Dramatic Reading Project

Assignment: Memorize 8 – 12 lines from *Julius Caesar*. You might want to do more than 12 lines, but 8 – 12 is the minimum requirement. Recite these lines to the class. When finished reciting lines to class, spend half a minute to a minute explaining what the lines said and what they achieve in the play.

- Memorize your lines and recite them clearly and with some emotion. You do not need to act, but your hands and face should be moving and showing the character's emotion.
- Explain what the lines mean. Do a quick translation after reading the lines.
- Explain the importance of these lines.
 - You might explain the importance of these lines to plot development, theme development, character development, conflict, suspense, irony, foreshadowing, and so on.
 - You might explain the importance of these lines to our current society, to universal themes that are illustrated in other pieces of art.
 - I am looking to see that you have thought carefully about these lines and that you have a basic understanding of the entire play.
- Turn in a half-page typed paper, which explains which lines you have chosen and their importance.

*You may have one 3x5 index card with keywords for your introduction and conclusion. This index card must be turned in with your paper.

Grading Rubric:

Memorization Grade:

Grade C – (8 – 12 lines)

Grade B – (12 – 14 lines)

Grade A – (15 or more lines)

Delivery Grade:

Students will be graded on the following:

- Introduction (When you stand in front of the class, introduce the part of the play that the lines come from and the character who will be speaking. Leave about a 5 second pause and then recite your lines. If you are presenting a few different sections then you must also provide transitions between each.)
- Volume (not only should every one hear you, but also you should effectively change your volume for emphasis.)
- Rate (make sure that your speed of delivery is consistent with the tone of your lines.)
- Eye Contact (make sure you provide eye contact with the audience, especially in the short explanation that follows your lines)
- Posture (make sure to move body only when necessary to the lines)
- Gestures (make sure your hand and arm movement is consistent with the lines you have chosen. Use hands to emphasize points.)
- Conclusion (Explain the lines and the importance of the lines.)